

ART NOW

BOSTON/NEW ENGLAND

Gallery Guide

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March 2004



Jack MacAulay and **Craig Varjabedian** at The Fine Arts Center Galleries,
University of Rhode Island, Kingston, Rhode Island

“Photography and Place”

interpreted at
The Fine Arts Center Galleries,
University of Rhode Island



Moonrise Over Penitente Morada, Dusk, Autumn, New Mexico, 1991. Photograph by © Craig Varjabedian.

In the Main Gallery, “Still Photographs From the National Film Board of Canada/Office national du film du Canada,” March 23-31. The stills highlight the ‘Canadian ‘gaze,’ focused both on itself and turned elsewhere, on the ‘Other.’ The live contemporary nexus between photography and cinematography also will be evoked through this intriguing sampling of film stills, projected in video format.

Public Opening Reception,
March 24, 6-8 p.m.

Special exhibitions developed to complement the 2004 Annual Conference, Society of Photographic Education (SPE) are on view in March at the Fine Arts Center Galleries. In the Photography Gallery, March 23-May 4, “Canadians at Home and Abroad: A Cross-Border Conversation,” features a juxtaposition of works by two contemporary Canadian born photographers, Jack MacAulay and Craig Varjabedian.

Open classical snow imaging contrasts to desert, mesa and mountain views to form an expressive visual conversation. MacAulay has remained embedded in his southern Ontario environment, while Varjabedian lives and works in his adopted New Mexico. Almost sheer snow images, a white void, contrast to the cloudy vectors of the southwest landscape.

FINE ARTS CENTER GALLERIES

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On the cover: *Pueblo Ladder, Bandelier National Monument, New Mexico 2003.*
Photograph by © Craig Varjabedian.



West Mitten Butte, Monument Valley, Utah, 2003.
Photograph by © Craig Varjabedian.