

THE TAOS NEWS

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The West through a master's lens

Exhibition runs
through
August 15, 2003



F Y I

Reception

Friday (May 16),
5-7 p.m.,
Kit Carson Museum

A

Staff report
n exhibition of black and white photographs featuring images created throughout the American West that capture the spirit of a powerful landscape and its people is being featured at the Kit Carson Museum through Aug. 15.

The photographer is Craig Varjabedian, an award-winning fine art photographer from Santa Fe.

There will be a reception for the artist Friday (May 16) from 5-7 p.m.

Varjabedian approaches the making of a photograph with the skill of a well-trained photographer and sensitivity to what he calls the "power of place."

His artistry is in capturing the enduring power of the land through luminous and finely crafted black and white photographs, according to Taos Historic Museum director Karen Young. The Kit Carson Museum is under the auspices of the THM.



"Antlers, Skulls and Chili Ristras, La Hacienda de la Martinez, Taos, New Mexico 2001," photograph by Craig Varjabedian.

"My photographic work is about fulfilling a long held vision to investigate and capture the spirit of place in photographs of the enchanted lands of the American West and Southwest," according to Varjabedian's personal journal entry.

Varjabedian has received grants from the National Endowment for the Arts, the NM Endowment for the Humanities, the Peter and Madeleine Martin Foundation, and the Samuel H. Kress Foundation.

His photographs have been collected by many prestigious private and public institutions including the William Benton Museum of Art, Baltimore Museum of Art, Taylor Museum and the DeGolyer Library at Southern Methodist University in Dallas.

The Kit Carson Museum is located one-half block east of the Taos Plaza at 113 Kit Carson Road. Museum hours are 10 a.m. to 4 p.m. daily. For detailed information about Taos Historic Museums visit online www.taohistoric-museums.com.