

west side stories

PHOTOGRAPH BY CRAIG VARJABEDIAN



IN HIS QUEST FOR those convergences of light and mood that define a great image, fine-art photographer Craig Varjabedian has spent decades exploring the secret corners of New Mexico. The surprising moment, for instance, when this mare's eyes met the camera just as her cowboy, Richard, was looking down, created this shot's lasting impact. Yet tales of how pictures are captured rarely reach their audience—inspiring Varjabedian and fellow Santa Fean Robin Jones to write *Four and Twenty Photos: Stories from Behind the Lens* (\$29.95, UNM Press). Released this month, the book reveals how an artist's work, and his life, continually intertwine.—*Marin Sardy* **SI**